

## The WISH List (Warwick Interdisciplinary Studies in the Humanities)

Series editors: Jonathan Bate, Stella Bruzzi, Thomas Docherty and Margot Finn

Bloomsbury Academic are proud to announce the launch of a new series, in collaboration with the University of Warwick's Humanities Research Centre: *The WISH List*.

In the twenty-first century, the traditional disciplinary boundaries of higher education are dissolving at remarkable speed. The last decade has seen the flourishing of scores of new interdisciplinary research centres at universities around the world. These have proved attractive to scholars interested in enriching their research through interaction with different theoretical or methodological perspectives and they are able to attract resources from a wider range of funding bodies. There has also been a move towards more interdisciplinary teaching: with the growth of broad humanities degrees rather than subject specific ones and thematic rather than disciplinary Masters degrees.

However, leading edge interdisciplinary research has sometimes struggled to find a home within traditional academic publishing, and equally, academic publishers have tended to stick to traditional forms of output - scholars have a choice of publishing a 20 page journal article, or a 200 + page monograph. We feel that much academic work is more suited to the 'extended essay' form - and that the digital developments in terms of printing technology and electronic delivery should facilitate new thinking on this point.

At Bloomsbury Academic we have invested in a radical business model - alongside conventional print and e-Book publication, all the research we publish will be available for free access online, under Creative Commons licences. But we are also committed to making our content as innovative and exciting as our delivery. With *The WISH List* we aim to establish a framework for really innovative forms of interdisciplinary publishing within the humanities, between the humanities and social sciences and even between the humanities and the hard sciences. We are delighted to be collaborating in this endeavour with senior scholars from Warwick, a university that has been, from its foundation, at the forefront of interdisciplinary innovation in academia.

### Editors

**Jonathan Bate** is Professor of Shakespeare and Renaissance Literature at the University of Warwick, a Fellow of the British Academy and a Governor of the Royal Shakespeare Company. His books include *Shakespeare and Ovid* (1993); *John Clare: A Biography* (2003) - winner of the 2004 Hawthornden Prize and the 2005 James Tait Black Memorial prize for biography; *The Genius of Shakespeare* (1997); and *Soul of the Age: The Life, Mind and World of William Shakespeare* (2009). He was the editor of the Arden edition of Shakespeare's *Titus Andronicus* (1995).

**Stella Bruzzi** is Professor of Film and Television Studies at the University of Warwick. Her publications include *Undressing Cinema: Clothing and Identity in the Movies* (1997), *Fashion Cultures: Texts, Theories and Analysis* (co-edited, 2000), *New Documentary* (2000 and 2006) and *Bringing Up Daddy: Fatherhood and Masculinity in Post-war Hollywood* (2005) and the BFI Classic on *Seven Up* (2007).

**Thomas Docherty** is Professor of English and of Comparative Literature at the University of Warwick. His books include *Reading (Absent) Character* (1983); *John Donne, Undone* (1986); *After Theory* (1990 and 1996); *Postmodernism: A Reader* (1993); *Criticism and Modernity* (1999); *Aesthetic Democracy* (2006) and *The English Question: Or Academic Freedoms* (2008).

**Margot Finn** is Professor of History at the University of Warwick. Her publications include *The Character of Credit: Personal Debt in English Culture, 1740-1914* (2003) and *After Chartism: Class and Nation in English Radical Politics, 1848-1874* (1993).

### Call for Proposals

We would like to invite the submission of new proposals for the series from the international scholarly community. We are looking, in particular for work that is:

1. Concise (40,000 - 80,000 words), readable and agenda-setting.
2. Characterized by a strong argument or a body of new insights or research.
3. Single-authored or co-authored by a small team, and strongly voiced.
4. Genuinely interdisciplinary, either across humanities disciplines or between humanities and social science, or even hard science.

In 2009/2010 we seek in particular to develop books around the themes of **Cultural Dialogues** and **Space**